



Sedbergh

SCHOOL



Performing Arts Report

20th January - 2nd February

2024-2025



Sedbergh's School Songs

Throughout the course of the year, the school generally sing two songs from a collection of Sedbergh songs that were written over a number of years either side of 1900. The Long Run is sung every year at our Wilson Run concert, as is Winder - which was written in 1911 and has become our main school song. We also sing this latter song at events such as Speech Day. There are a number of additional songs which we very occasionally sing, including The Football Song. Some songs have not aged very well and contain lyrics that society would no longer consider appropriate, whilst Winder has had some minor tweaks to it over the years, including in 2024 when 'the Sedbergh man' was replaced with a far more appropriate 'Sedberghian'.

At the Bridgewater Hall concert we shall all be singing The Long Run and Winder, accompanied by a 90-piece orchestra of current pupils, OS, staff and friends. Both of these songs celebrate the unique landscape of Sedbergh, and in the case of The Long Run, make comparisons between our famous Wilson Run, and ancient Olympia.





Sixth Form Drama Residential in London

Year 12 and Year 13 recently travelled to London to spend two days immersing themselves in all things theatre in the West End.

They were treated to three shows, a backstage tour, and a visit to the Victoria and Albert museum. The annual residential is key to A level drama as pupils are asked to use examples from theatre shows they have seen as part of the course, in their written exam. They need to see a wide variety of productions which feature both performance and design elements – lighting, sound, set design, and costume.

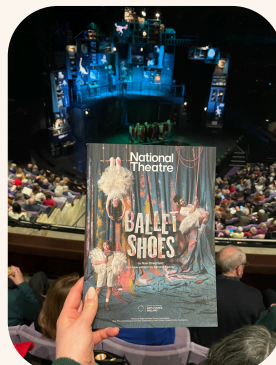
The backstage tour took place at the National Theatre, where pupils were taken through the set building workshops, and into the impressive Olivier theatre, while the cast of Ballet Shoes were starting to warm up for their matinee performance. We were told some fascinating facts about the theatre – apparently all 1,150 audience seats were covered in a distinct lilac fabric at the request of Lawrence Olivier, and as a listed building the colour must never change! We then watched the matinee of Ballet Shoes which pupils loved, and found particularly helpful in terms of performance, set and props.

Later that day we watched the much acclaimed Hades Town at the Lyric theatre – a treat for the eyes and ears. Based on the story of Orpheus and Euridice and reimagined in the American jazz age, the production made good use of a revolve stage, which pupils are now looking to include in their own design ideas for their exam. The next day we visited the theatre gallery at the V&A, taking in the model set designs from famous shows as well as finding inspiration in the various costumes on display. We finished a wonderful two days with a trip to the Theatre Royal, Drury Lane to see The Tempest, starring Sigourney Weaver as Prospero. Of course none of the sixth form had heard of Sigourney but they were much more impressed with Matthew Horne (Gavin from Gavin & Stacey) and were thrilled to bump in to some of the Gavin & Stacey cast in the foyer afterwards who had come to support Matthew and watch his hilarious portrayal of Trinculo.

After 2 days of non stop theatre Year 13 still found the energy to run lines on the train home. I'm not sure the rest of the passengers were impressed, but you can't fault their enthusiasm!

Suzie Pye

Head of Drama



Upcoming Events



Sedbergh
SCHOOL
MUSIC

DO YOU FEEL
NERVOUS ABOUT
PERFORMING?

DO YOU HAVE A
NEW PIECE TO TRY
OUT?

*Play & Listen
concerts are a small
and informal
performance
opportunity, ideal
for first-time
performances and
for developing your
performance skills*

Tuesdays

12:55PM

PLAY

&

LISTEN



Sedbergh
1525 **500** 2025

More information about our Gala weekend to be released soon...!
